

Michael Bayard Bio – January 2012

Master Percussionist, Master Drummer and vibrational scholar Michael Bayard is a native of Flushing, Queens, New York City, where at age 12 he began his percussion career by practicing diligently on a rubber drum pad in his basement. He continued his musical studies at the Juilliard School, where he was accepted on full scholarship at age 15. One year later, he performed his Carnegie Hall debut on solo percussion with the New York Youth Symphony.

At age 18, Mr. Bayard was admitted to the prestigious Curtis Institute of Music in Philadelphia, also on full scholarship. During his tenure at Curtis, Mr. Bayard performed under the batons of Eugene Ormandy, Leonard Bernstein, Claudio Abbado, Zubin Mehta and Riccardo Muti.

Two weeks after graduating Curtis, from a class of sixteen, Mr. Bayard headed west, appointed to the position of principal percussionist with the Sacramento Symphony, a post he held for 17 years.

In addition to performing over 2000 classical and contemporary music concerts over the years, Mr. Bayard has performed on percussion and drum set with many legendary *popular* musicians - including Paul Simon, Kenny Rogers, Tony Bennett, and the late Henry Mancini, Mel Tormè, Ray Charles and Frank Sinatra.

Additionally, Mr. Bayard is an international recording artist, a published author, composer of compelling music, and engaging speaker. Mr. Bayard's highly acclaimed educational percussion program "Rhythm Magic" has been described as "innovative, vibrant, enlightening, dynamic and energizing." With over 125 performances a year since the inception of Rhythm Magic in 1994, Mr. Bayard has inspired over 2 million adults and students throughout America.

Michael currently facilitates and performs music and sound healing concerts, with the intent of using vibration to restore the mind, body, and spirit to health.

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